

Fire And Forget Short Stories From The Long War

Colum McCann

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Fire and Forget Short Stories from the Long War Briefly introduce the concept of fire and forget warfare its prevalence in modern conflicts and how it relates to the stories in this collection Highlight Colum McCanns ability to explore the human cost of this type of warfare through his powerful prose

Section 1 The Drone 250 words Introduce the first story Briefly summarize the plot without spoilers focusing on its central conflict and how it relates to fire and forget tactics Explain how this story embodies the themes of alienation guilt and the human consequences of remote warfare

Section 2 The Soldier 250 words Introduce the second story Summarize the plot emphasizing the psychological toll of fire and forget warfare on a soldier on the ground Explore how the story tackles themes of trauma mental health and the dehumanizing effects of war

Section 3 The Civilian 250 words Introduce the third story Summarize the plot focusing on the unintended consequences of fire and forget attacks on civilians Analyze the storys themes of collateral damage accountability and the lasting scars of war

Section 4 The Aftermath 250 words Introduce the fourth story Summarize the plot highlighting the lasting impacts of fire and forget warfare on a community Explore the themes of displacement loss and the struggle to rebuild in the face of destruction

Conclusion Recap the collections overall message emphasizing how McCanns stories offer a nuanced and deeply human perspective on the devastating consequences of fire and forget warfare Briefly touch upon the importance of these stories in sparking dialogue and raising awareness about the real costs of modern conflict

Sample Text Fire and forget a term that encapsulates the chilling detachment of modern warfare With the advent of drones and precisionguided munitions the act of killing has become increasingly distant sanitized and seemingly consequencefree But in Colum McCanns Fire and Forget Short Stories from the Long War we are thrust into the heart of this seemingly sterile reality confronted with its devastating human cost Through poignant and powerful prose McCann unveils the raw emotional and often unseen consequences of this type of warfare exposing the profound impact it has on soldiers civilians and communities alike

Section 1 The Drone In the first story The Operator we are introduced to a drone pilot a man tasked with executing fire and forget missions from a sterile airconditioned room The central conflict arises as he grapples with the emotional burden of his actions questioning the morality of his role in the war McCann masterfully portrays the profound sense of alienation and guilt that the pilot

experiences as the distance between his actions and their devastating consequences creates a profound emotional abyss. The Operator becomes a haunting portrait of the human cost of remote warfare, exposing the psychological toll of fire and forget tactics on the individual.

Section 2 The Soldier The second story, *The Foot Soldier*, takes us to the battlefield where we witness the grueling realities of fire and forget warfare through the eyes of a soldier on the ground. The plot focuses on the soldier's struggle with posttraumatic stress disorder, the psychological scars left by the constant threat of aerial bombardment. McCann captures the raw trauma of war, the fear and confusion that permeates every aspect of the soldier's existence. This story explores the profound psychological damage inflicted on soldiers forced to live with the constant fear of fire and forget attacks, highlighting the human cost of such tactics.

Section 3 The Civilian In *The Widow*, we shift our perspective to a civilian community caught in the crossfire of fire and forget warfare. The plot unfolds around a widow whose family is tragically killed in an airstrike, an incident that underscores the devastating impact of unintended consequences. McCann delves into the complexities of collateral damage, forcing us to confront the human cost of fire and forget attacks on innocent lives. This story serves as a potent reminder of the lasting scars of war, the pain and grief that linger long after the bombs have fallen.

Section 4 The Aftermath *The Refugee* takes us to the aftermath of a fire and forget attack, focusing on a community struggling to rebuild in the face of destruction. The plot centers on a group of refugees displaced by the violence, forced to navigate the challenges of resettlement and the emotional burden of their losses. McCann explores the enduring legacy of war, the displacement and loss that continue to haunt communities long after the conflict has ended. This story serves as a poignant reminder of the enduring impact of fire and forget warfare on the lives of those caught in its destructive path.

Conclusion *Fire and Forget Short Stories from the Long War* is a powerful testament to the human cost of modern warfare. Through poignant and insightful storytelling, Colum McCann reveals the emotional and psychological devastation wrought by fire and forget tactics. His stories serve as a stark reminder of the human cost of this seemingly sterile form of conflict, forcing us to confront the devastating consequences of these actions. McCann's collection is a call to action, urging us to engage in a deeper conversation about the ethics and realities of modern warfare and to strive for a future where the human cost of conflict is never forgotten.

The Long War
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Landpower in the Long War
The Brave Days of Old. A Book for Boys. Selected and Edited by Mrs. Valentine Germany, by S. Baring-Gould, with the collaboration of A. Gilman
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essays by a diverse and distinguished group of historians political scientists and sociologists examine the alarms emergencies controversies and confusions that have characterized america s cold war the post cold war interval of the 1990s and today s global war on terror this long war has left its imprint on virtually every aspect of american life by considering it as a whole the long war is the first volume to take a truly comprehensive look at america s response to the national security crisis touched off by the events of world war ii contributors consider topics ranging from grand strategy and strategic bombing to ideology and economics and assess the changing american way of war and hollywood s surprisingly consistent depiction of americans at war they evaluate the evolution of the national security apparatus and the role of dissenters who viewed the myriad activities of that apparatus with dismay they take a fresh look at the long war s civic implications and its impact on civil military relations more than a military history the long war examines the ideas policies and institutions that have developed since the united states claimed the role of global superpower this protracted crisis has become a seemingly permanent if not defining aspect of contemporary american life in breaking down the old and artificial boundaries that have traditionally divided the postwar period into neat historical units this volume provides a better understanding of the evolution of the united states and u s policy since world war ii

and offers a fresh perspective on our current national security predicament

shaping the central region for the 21st century centcom s long war centcom activates cold war geopolitics and global ambition envisioning the middle east new imperial regimes of truth posturing for global security territory lawfare and biopolitics military economic securitization closing the neoliberal gap no endgame the long war for global security

war and landpower s role in the twenty first century is not just about military organizations tactics operations and technology it is also about strategy policy and social and political contexts after fourteen years of war in the middle east with dubious results a diminished national reputation and a continuing drawdown of troops with perhaps a future force increase proposed by the trump administration the role of landpower in us grand strategy will continue to evolve with changing geopolitical situations landpower in the long war projecting force after 9 11 edited by jason w warren is the first holistic academic analysis of american strategic landpower divided into thematic sections this study presents a comprehensive approach to a critical aspect of us foreign policy as the threat or ability to use force underpins diplomacy the text begins with more traditional issues such as strategy and civilian military relations and works its way to more contemporary topics such as how socio cultural considerations effect the landpower force it also includes a synopsis of the suppressed iraq report from one of the now retired leaders of that effort the contributors made up of an interdisciplinary team of political scientists historians and military practitioners demonstrate that the conceptualization of landpower must move beyond the limited operational definition offered by army doctrine in order to encompass social changes trauma the rule of law acquisition of needed equipment civil military relationships and bureaucratic decision making and argue that landpower should be a useful concept for warfighters and government agencies

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